

PHILOSOPHY GOALS

This course engages the interest of forestry students while fulfilling reading and writing needs. It examines commercial writing from popular sources, technical writing from professional publications and creative writing, especially from Canadian sources. After class, students will write articles for various audiences, present oral reports and critiques, and may participate in the publication of a class magazine.

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

GENERAL OBJECTIVES

The students will

COURSE OUTLINE

COURSE TITLE: READING AND WRITING FOR FORESTRY STUDENTS

CODE NO.: ENG 305-3 SEMESTER: WINTER

PROGRAM: VARIOUS FORESTRY

AUTHOR: LANGUAGE AND COMMUNICATION DEPARTMENT

DATE: JANUARY 1992 PREVIOUS OUTLINE DATED: JANUARY 1990

APPROVED:

DEAN

[Signature]

DATE

1992 01 13

PHILOSOPHY/GOALS

This course engages the interest of forestry students while fulfilling reading and writing objectives at an advanced level. Students will examine commercial writing from popular sources, technical writing from professional publications and creative writing, especially from Canadian sources. After critical analysis of sample literature, students will write articles for various audiences. Students may also present oral reports and critiques, and may participate in the publication of a class magazine.

GENERAL OBJECTIVES

The students will

1. extend their appreciation of the scope of writing about the natural environment and will recognize the roles that audience and purpose play in shaping a given piece of writing.
2. recognize the multiplicity of approaches and points of view in this field of writing.
3. appreciate the contribution of Canadian writers to literature related to the natural environment, and recognize the importance of the natural environment in forming the "Canadian imagination."
4. develop critical reading skills as they examine the content, style and the structure of the writing.
5. extend their reading, writing and speaking vocabularies.
6. develop their writing skills through reading and writing exercises.
7. develop their research skills.
8. write competent reports, articles and critiques as assigned.
9. write articles, reports and stories for possible inclusion in a magazine to be published by the class at the end of the semester.
10. develop skills in oral reporting through classroom discussion, answering questions and formal exercises in class.
11. develop a professional sense of responsibility by attending class regularly and handing assignments in on time and in the prescribed format.

TEXTS

In lieu of a text students will be required to purchase and bring to class the latest copies of the following magazines or journals.

Nature Canada
Outdoor Canada
Ontario Outdoors
Sports Afield

In addition, the teacher will provide copies of articles and stories.

Students are encouraged to bring copies of other magazines like those listed above. Bring your favourite publication about the outdoors!

COURSE TOPICS

After the general introduction, the course will cover the following topics through reading, analysing, criticizing, and writing. (The most suitable student writing may be incorporated into a magazine.)

(The order of these topics is not meant to suggest a strict sequential treatment. Some topics may be studied several times.)

1. Introduction
2. A survey of publications about the natural environment:
technical, governmental, literary, popular.
3. Analysing the audience of a publication.
4. Recognizing types of writing.
 - a) fiction
 - b) non-fiction
 - c) combinations
 - d) biographies and personal accounts
5. Types of articles.
 - a) The short letter to the editor.
 - b) The short "How To" article.
 - c) The informative article on wildlife.
 - d) The short story.
 - e) The short persuasive article.
 - f) The longer persuasive article based on research.
6. Getting started. Developing ideas.
7. Researching ideas.
8. Designing and using surveys.
9. Writing and articles.

10. Revising and editing skills.
11. Using examples.
12. Avoiding plagiarism.
13. Layout and graphics for articles.
14. Preparing audio-visual presentations.

TEXT COURSE MATERIALS

1. Students will require a dictionary, which must be brought to each class!
2. In lieu of a text book, students may be required to buy copies of certain periodicals as specified during the course.
3. Students must have access to a 35 mm. single lens reflex camera for specified periods during the course.
4. Other mimeographed materials will be provided during the course by the teacher or sold through the bookstore when required.

HOMEWORK AND CLASS PREPARATION ASSIGNMENTS

Students will routinely be required to read material assigned in class. Students may be tested on this material in short unannounced quizzes. It is essential, therefore that students read the material before class and that they attend classes faithfully. A quiz missed will be graded "0" and may not be rewritten. However, in cases of sickness or other hardship the teacher may make reasonable accommodation.

FORMAL ASSIGNMENTS, APPROXIMATE DATES AND MARKS

MARKS

5	Letter To The Editor (Week of January 19)
10	The Short "How To" articles (Week of February 2)
20	The Informative Article on Wildlife (Week of February 16) (The exact date depends on March Break)
20	The Short Story (Week of March 22)
10	The Short Persuasive Article or Editorial (Week of April 5)
20	The Longer Persuasive Article Based on Research. (This may be an oral presentation.)
20	Class Participation and Unannounced Quizzes.

110	Total

There will be no final examination in this course. Your final mark will be the total for all your assignments.

All formal assignments are due at the beginning of the class period on the assigned date. Late submissions will be accepted on the understanding that each day beyond the specified date will reduce the mark by 10%. Late submissions may be presented in person to the instructor or placed in the box on the office door. Please do not use the instructor's mailbox.

Incomplete assignments may be rewritten at the discretion of the teacher, but will receive no higher than a "C" grade. Only 40% of the total marks for the course may be earned by rewritten assignments.

FORMAT OF ASSIGNMENTS

1. Assignments are to be legibly written or, in the case of specified formal assignments, typed or computer processed (double spaced). Lettering must use upper and lower case characters.
2. Use 8 1/2" x 11" standard white unlined paper.
3. Margins are to be used as follows:
 - left and top - 1 1/2 in.
 - right and bottom - 1 in.
4. All formal assignments must have a title page bearing the following information:
 - a) title of assignment
 - b) title of course
 - c) name of instructor
 - d) name of student author and class
 - e) date of submission
5. The first page of the assignment begins in the middle of the page with the title. (The first half is for my comments).
6. Number each page, except the first, in the upper right-hand corner - (never in the upper left).
7. Staple or clip pages in the upper left-hand corner only. Do not fold and tear corners.
8. Corrections are acceptable provided the mistake is "xxx-d" out neatly.
9. Plagiarism will result in expulsion from the course and an "R" grade.

MAKE-UP

Those whose work is unsatisfactory or incomplete may be allowed to write supplemental assignments at the teacher's discretion. However, such arrangements are provided only in clear cases of personal hardship, supported by documentation.

METHOD OF ASSESSMENT

Letter grades will be assigned in accordance with the Language and Communication Department Guidelines.

The following letter grades will be assigned as final grades in courses in the Language and Communication Department:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat--The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

ATTENDANCE

Attendance at class is mandatory. Students who miss more than 10% of the classes will be considered no longer in the course. Special consideration may be given for unusual circumstances provided the student documents the circumstances to the satisfaction of the instructor and provided the student undertakes "make-up" assignments as required. Late arrival at class is unacceptable.

Note: To meet the needs of students and changes in other circumstances, the teacher may revise this outline while the course is in progress.